

# TAYLOR ROBERTSON – SOPRANO

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## BIOGRAPHY:

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Lyric soprano Taylor Robertson recently made her debut with Opera Hamilton as the second flower girl in their production of *Le Nozze di Figaro* conducted by Gordon Gerrard. In past seasons she has performed notable roles such as Madam Goldentrill in Mozart's *The Impresario*, Valencienne in Lehar's *The Merry Widow*, and the title role of Puccini's *Suor Angelica* with the University of Western Ontario. Ms. Robertson's other opera credits include Erste Dame (*Die Zauberflöte*), Cousin Hebe (*HMS Pinafore*), and Kurt Weill's *Street Scene* with Opera NUOVA. She has also performed as a soloist in oratorios such as Saint Saëns' *Christmas Oratorio* and Handel's *Messiah*. Ms. Robertson holds a Master's of Music in Vocal Performance from the University of Western Ontario, and has furthered her studies at Opera NUOVA, the Victoria Summer Vocal Academy, and St. Andrews Summer Opera Workshop.